

Piano

# В хлеву родился...

Con anima ♩ = 80

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Measures 1-3 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 features a triplet of eighth notes in the right hand. Measure 2 includes the dynamic marking *mp* and the instruction *cresc.*. Measure 3 features a triplet of eighth notes in the right hand.

Measures 4-6 of the piano score. Measure 4 starts with a measure rest in the right hand. Measure 5 includes the dynamic marking *mf*. Measure 6 features a triplet of eighth notes in the right hand.

Measures 7-9 of the piano score. Measure 7 includes a triplet of eighth notes in the right hand. Measure 8 features a repeat sign. Measure 9 includes the dynamic marking *mp*.

Measures 10-14 of the piano score. Measure 10 includes a triplet of eighth notes in the right hand. Measure 11 features a repeat sign. Measure 12 includes the dynamic marking *mf*. Measures 13 and 14 feature a triplet of eighth notes in the right hand.

Measures 15-18 of the piano score. Measures 15, 16, 17, and 18 all feature a triplet of eighth notes in the right hand.

V.S.

## Piano

2

17

Measures 17-18 of a piano piece. Measure 17 features a treble clef with a 7/8 time signature and a key signature of two flats. It contains a complex melodic line with a 12-measure slur. The bass clef has a whole note chord. Measure 18 continues the treble line with sixteenth-note runs, each marked with a '6' for sixteenth notes, and a forte (*f*) dynamic. The bass clef has a half note.

19

Measures 19-20. Measure 19 has a treble line with sixteenth-note runs marked with '6's and a bass line with a half note. Measure 20 continues the treble line with a triplet of sixteenth notes marked with a '3' and a bass line with a half note.

21

Measures 21-22. Measure 21 features a treble line with a 12-measure slur and a bass line with a half note. Measure 22 continues the treble line with a 13-measure slur and a bass line with a half note.

22

Measures 23-24. Measure 23 has a treble line with a 6-measure slur and a bass line with a half note. Measure 24 continues the treble line with a 6-measure slur and a bass line with a half note.

24

Measures 25-26. Measure 25 has a treble line with a 3-measure slur and a bass line with a half note. Measure 26 continues the treble line with a 3-measure slur and a bass line with a half note.

Piano

1. 3

26

28 3 3 3

31 *mp cresc.* 3 3

35 *mf*

39 3. 3

42 3 3 rit. *mp*

Detailed description: This is a musical score for piano, spanning measures 26 to 42. The key signature is B-flat major (two flats). The score is written for two staves, treble and bass. Measure 26 begins with a first ending bracket over measures 26-30, marked with a '1.' and a '3' at the end. Measure 28 features triplets in both hands. Measure 31 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking, followed by triplets. Measure 35 is marked mezzo-forte (*mf*). Measure 39 has a third ending bracket over measures 39-41, marked with a '3.' and a '3' at the end. Measure 42 includes a ritardando (*rit.*) marking and a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line at the end of measure 42.